

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Janet Lyn Grau PRESENT POSITION artist/teacher

DATE AND PLACE OF BIRTH: 1964 Cleveland, OH

CATEGORY/PRIMARY MEDIA: Ceramics

ART TRAINING (Schools, Scholarships, etc.): 1988 BFA, Cleveland Institute of Art (C.I.A.)

1985-88 Honorary Scholarship Recipient, C.I.A.

1989-90 Franklin Mint Fellowship, paid residency at The Clay Studio, Philadelphia PA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1990 Equivocal Matter, solo exhibition, The Clay Studio, Phila. PA

1990 Philadelphia in Chicago, Lill Street Gallery, Chicago, ILL.

1989 Resident Artist Group Exhibition, The Clay Studio, Phila. PA

1989 American Clay Artists, Port of History Museum, Phila. PA, (honorable mention)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Stuart and Linda Resnick, (the Franklin Mint)

AWARDS:

(Franklin Mint Fellowship) see above

1989 Honorable Mention, American Clay Artists, Port of History Museum, Phila.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Everything comes from the memory of some emotional experience or reverie. The works, thus informed, exist as clues or symbols to me. I seek to establish a greater intimacy with the ideas and forms that present themselves to me, trying to make my own the various elements in which I see my sensibilities reflected. It is not necessary for me to define, to limit, or even to fully understand the work; instead, I feel that the work is asking me questions and that the sincerity of the voice that is speaking carries its meaning → (cont.)

within itself. The works do not offer explanations, but rather seem to have their own imaginative logic."